

HIT PARADER

A CHARLTON PUBLICATION



FEBRUARY 10¢ FDC

THE DREAMER

HOW SWEET YOU ARE

DON'T BELIEVE EVERYTHING
YOU DREAM

PISTOL PACKIN' MAMA

WE'VE GOT THE LORD ON OUR SIDE

THEY'RE EITHER TOO YOUNG
OR TOO OLD

IN A FRIENDLY LITTLE HARBOR

THE MUSIC STOPPED

ALL FOR YOU

CANDLELIGHT AND WINE

SURE AN' IT'S THE
LUCK OF THE IRISH

FOR THE FIRST TIME

DO NOTHIN' TILL YOU HEAR FROM ME

MY SHINING HOUR

BY THE RIVER OF THE ROSES

STAR EYES

THE JIVE'S BEEN HERE AND GONE

THINKIN' ABOUT THE WABASH

BLUE RAIN

HOT TIME IN THE TOWN OF BERLIN

THERE'S NO CEILING ON LOVE



MOVIE SONGS from "MEET THE PEOPLE" "CRAZY HOUSE"
"RIDING HIGH" "COWBOY CANTEEN"

Feature PICTURES RITZ BROTHERS — FRANCES LANGFORD
& SONGS "NEVER A DULL MOMENT"

Thrill THE ONE YOU LOVE!

"A good love letter is like a tender caress, a joyful kiss"

with wonderful letters full of tender affection!

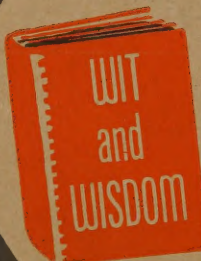
THIS BOOK SHOWS YOU HOW!

HOW to WRITE Interesting Wartime LETTERS

HOW to WRITE Interesting Wartime LETTERS



FREE!



Here's a book containing hundreds of the world's greatest quotations on a wide variety of subjects, including love, romance, marriage, etc., etc. Just what you need when you want to say exactly the right thing in the right place! Use these quotations as much as you like. A copy of this book — WIT AND WISDOM — is yours absolutely FREE when you order a copy of the letter-writing book on approval.

"Do's" and "don'ts" your letters How to analyze handwriting

BOTH BOOKS ONLY \$1.98

Find Out Your Loved One's Emotional Secrets through HANDWRITING ANALYSIS! (complete instructions in this book)

It's amazing (but it's true) — people reveal their emotional nature in their handwriting! The way a person writes has a meaning all its own. Once you learn this language you can read "between the lines" — know REALLY what emotions are affecting the writer. And in this book you get — complete instructions in handwriting analysis! The inside facts of this astounding science are given to you by Dorothy Sara, foremost authority, whose feats of handwriting analysis have astounded many thousands of people!

HERALD PUBLISHING CO., Dept. LX-149
22 East 17th St., New York 3, N.Y.

Are you far away from the one you love? Don't let distance cool his or her affections! Keep the fires of love burning by writing warm, interesting, loving letters!

Here at last is a book that shows you how — tells you in a marvellously simple way how to express your tenderness in words that thrill! No matter how difficult you now find it to write the things you want to say, this book can help you! You don't have to be a great writer to make your letters leap with excitement — you just have to know a few of the easy "tricks" of writing, as explained in this wonderful book!

Do you know that you can "pay a visit with a letter"? Yes, actually make it seem as if you're together with your loved one! It's all in the way you write — and this volume shows you the way!

Do you know that you can express the same loving thought in many different ways? "Variety is the spice of love letters." In these pages you will find revelations of letter-writing ideas that will

make it easy for you to keep thoughts of love magically alive!

This gives you only a hint of the valuable information and instruction you will find in this book. Numerous other subjects are covered — all to help you make your letters sparkle with your inner feelings so that your loved one can react the way you want!



AMAZING SECRETS OF PUTTING REAL "Zip" INTO YOUR LETTERS

Don't envy the people who write thrilling love letters — find out how you can write them also! Just a few amazing secrets puts you on the right track! Once you know these secrets, your letters can have a new

magic touch and what a difference it makes when your beloved receives a letter of this kind! Get this book at once! Let it help you keep that love-light burning!

ACTUAL Uncensored LETTERS OF WORLD'S GREAT LOVERS

Do you know that Napoleon wrote passionate love letters? Yes, even in the midst of great battles he penned tender notes to his Josephine. And you will find some of those masterpieces of affection in this book! There

are also the uncensored love letters of Henry VIII's Kathryn, Jane Welsh, the Brownings, Madame de Stael and other lovers whose impassioned words scorched pen and paper!

SEND NO MONEY

All you have to do to get this book for free trial is mail the coupon with your name and address. Don't send any money now. Just deposit \$1.98, plus a few cents postage, with the letter carrier when the book arrives. Take ten full days to make up your mind. Test the letter-writing "tricks" in the book. See for yourself how marvellously they can help improve your letters. If for any reason at all you are not completely satisfied, return the book and your money will be refunded.

TRY IT FREE FOR 10 DAYS

HERALD PUBLISHING CO., Dept. LX-149
22 East 17th St., New York 3, N.Y.

Please send me for free trial a copy of "How to Write Interesting Wartime Letters," including my free copy of "Wit and Wisdom."

I will pay postman \$1.98 plus postage charges. If not satisfied I may return "How to Write Interesting Wartime Letters" and you will refund my money. "Wit and Wisdom" is mine to keep.

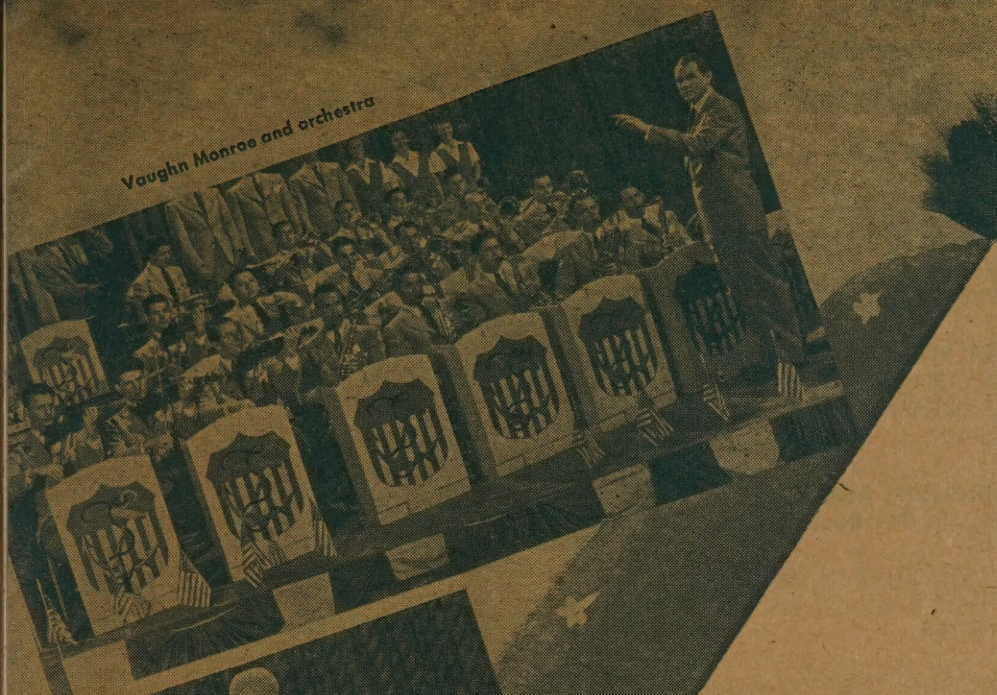
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Vaughn Monroe and orchestra



Lucille Ball—Dick Powell



VICTORY WAY TO PEOPLE BLVD.



Lucille Ball

A HIT PARADER PREVIEW!



OLD SAD EYES

(From the M-G-M Picture "Meet the People")

Sammy Fain Irving Kahal

Old sad eyes just a hound of three.

Doesn't seem to understand about
democracy

Mopin' 'round the kitchen all day long
and asking me

What's become of John?

Old sad eyes waitin' by the door,
Doesn't seem to understand the country
is at war

Snoopin' 'round the old garage and up
at Perkin's store

Wond'ring where his buddy's gone
Pokin' 'round this, pokin' 'round that
Your old catcher's mitt, your baseball bat,
Your old fishin' rod and tattered hat,
Showin' less ambition than the neighbor's
lazy cat

Old sad eyes ain't much company,
Monday when your letter came, you
would have laughed to see

A pair of sentimental fools as lonesome
as could be,

Old sad eyes and me.

Copyright 1943 by Variety Music, Inc.

Spike Jones takes a
bit of his own noise



Bert Lahr aided by "City Slickers"



HIT PARADER

A Charlton Publication

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Editor

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Art Directors

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COVER

So much has been said and pictured about Dorothy Lamour's "sarong," that we thought it might be nice to show our readers this famous Hollywood lovely in a typical American costume—from Paramount's "Riding High," soon to be released.

Lyrics in this issue authorized for sale only in the United States, its possessions and Canada

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★ WATCH FOR THESE ★

IMPORTANT motion pictures and the songs they feature in the coming issues of HIT PARADER: Rita Hayworth in "Cover Girl"; Paul Whiteman, in "Rhapsody In Blue"; Alice Faye, in "Greenwich Village"; Deanna Durbin, in "His Butler's Sister"; Danny Kaye, in "Up In Arms"; Eddie Cantor, in "Show Business"; Harry James, in "Two Sisters And A Sailor."

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912,

AND MARCH 3, 1933

Country of New Haven

Published Monthly, for September 29, 1943

Before me, A Notary Public in and for the state and county aforesaid, personally appeared Edward Levy, who having been duly sworn according to law, deposes and says that he is the Publisher of the Hit Parader and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 337, Postal Laws and Regulations, printed on the reverse side of this form, to wit:

1. That the names and address of the publisher, editor and business manager are: Publisher, Edward Levy; Editor, Arthur Kass; Business Manager, John Santangelo, all of Derby, Connecticut.

2. That the owner is CHARLTON PUBLISHING CORPORATION; Edward Levy, Mortimer Levy, Richard Mount, John Santangelo all of 49 Hawkins Street, Derby, Connecticut.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: NONE.

4. That the two paragraphs next above, giving the names of the owners, stockholders, security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him.

Sworn to and subscribed before me this 29th day of September, 1943.
Anna Herchulewski, Notary Public
(Commission expires Feb. 1, 1946)

To the Editor

EVER since I discarded "Rippling Rhythm" two years ago for a brassless orchestra, I have become more and more interested in all things pertaining to the sax.

I guess it's only natural that I should feel a keen interest in that instrument since we feature nine saxes in the new orchestra. However, I'm continually amazed at the great number of popular musicians who haven't the faintest idea of how the sax came to be.

In the first place, the saxophone was invented—quite by accident—by Adolphe Sax, born in Dinant, Belgium, November 6, 1814. Sax was experimenting with the ophicleide, a now obsolete instrument. Since it was played with a cup mouthpiece, he wondered what would happen if he substituted the mouthpiece of a clarinet. The result was an instrument which, many years later, was to launch a million-dollar dance band industry.

It's interesting to note that the instrument which founded thousands of dance orchestras and which has enabled more thousands to earn a comfortable living, proved to be unlucky for its inventor. Sax's life was crowded with hard luck. At various times, he was poisoned by vitriol, lead, copper oxide, and arsenic. He was burned in an explosion and almost asphyxiated by paint fumes. Three attempts were made on his life. For a long time he suffered cancer of the lip. And as if all that weren't enough for one man, his competitors forced him into bankruptcy twice and made him spend more than 20 years in the courts to gain recognition as the true inventor of the saxophone. Suffice to say, Adolphe Sax died a pauper.

Yes, the sax was unlucky—but not to me, knock wood. My new orchestra has succeeded beyond all my expectations. Only two years in experience, it's already surpassed the old "Rippling Rhythm" in popularity—and is still climbing!

Shep Fields

WE'VE GOT THE LORD ON OUR SIDE

Herb Magidson Jimmy McHugh

We've got the Lord on our side, we've got the Lord on our side,
We've got the Lord on our side, and we're on the side of the Lord.
The devil's out there waitin', the devil's out there waitin',
It's either us or satan, and we're on the side of the Lord.

We've got a rifle and a bible
Our aim and faith are both reliable,
We've got to stop this killin'
We've got to free God's "chillun,"
We'll do the job, God willin',
'Cause we're on the side of the Lord!
Copyright 1943 Robbins Music Corp.

THERE'S A MAN IN MY LIFE

(From the B'way Musical Production "Early To Bed")

George Marion, Jr. "Fats" Waller

There's a man in my life responsible for
The kind of a life I lead
He's the talk of my heart.
When thoughts of him start
I find myself a-tremble like a wind blown reed!

To one who never met him, this might seem extreme,
Yet his charm still makes me lay down and dream.

Ev'ry song in my soul
Each plan in my life
Has one unattainable goal,
That man in my life.

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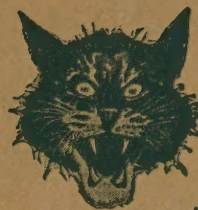
WHAT DO YOU DO IN THE INFANTRY

(Official Song Adopted by the 264th Infantry)

Frank Loesser

What do you do in the infantry
You march, you march, you march
What do you do when your pack
Has got your back as stiff as starch?
There's many a fall in the cavalry,
But never a fallen arch
And what do you do in the infantry?
You march, you march, you march!
What do you do in the infantry
You hike, you hike, you hike
What do you get in the infantry?
A left and a right oblique
The son-of-a-gun in the signal corps
Is travelling on a bike
What do you do in the infantry?
You hike, you hike, you hike.
The hard way, the hard way,
Sweat 'til you get there the hard way!
What do you do in the infantry?
You win, you win, you win.
What do you do for the victory?
You move in to Berlin.
The rest of the army are riding,
Riding thru a triumphal arch
And what do you do in the infantry?
You March (2-3-4) March! (2-3-4)
March!

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Men were wildcatters
and fought like
wildcats for

LOVE and

POWER in the

roaring days of
Oklahoma's oil boom

Out of the vivid
romance...

spectacular drama...
and exciting boomtown
atmosphere

of that fabulous
era, REPUBLIC
has created a
mighty motion picture

An unusual cast is
headed by

JOHN
WAYNE
MARTHA
SCOTT
AND ALBERT
DEKKER
who are starred in



IN OLD OKLAHOMA

Based on Thomson Burtis' Story "War of the Wildcats"
with

MARJORIE RAMBEAU
GEORGE "GABBY" HAYES
GRANT WITHERS

A REPUBLIC PICTURE



*A
Charlton
Feature*

DON'T BELIEVE EVERY- THING YOU DREAM

From the RKO-Radio Picture,
"Around the World"

Harold Adamson Jimmy McHugh

Don't believe ev'rything you dream,
Your imagination may be too extreme,
If you should ever dream that I could
love another,

Just let it go in one dream and out the
other,

Don't believe ev'rything you see,
If you dream that someone's making
love to me,

Wake right up and count to ten
And never dream that dream again,
Don't believe ev'rything you dream,
Darling, just believe in me.

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DO NOTHIN' TILL YOU HEAR FROM ME

Duke Ellington Bob Russell

Do nothin' till you hear from me
Pay no attention to what's said
Why people tear the seam of anyone's
dream

Is over my head.

Do nothin' till you hear from me
At least consider our romance
If you should take the word of others
you've heard

I haven't a chance

True I've been seen with someone new
But does that mean that I'm untrue
When we're apart the words in my heart
Reveal how I feel about you
Some kiss may cloud my memory
And other arms may hold a thrill
But please do nothin' till you hear it
from me

And you never will.

Copyright 1943 by Robbins Music Corp.

BLUE RAIN

Johnny Mercer Jimmy Van Heusen

Blue rain falling down on my window
pane,

But when you return there'll be a
rainbow after the blue, blue rain.

And there's a blue star looking down,
Asking where you are,

But when you return there'll be a sun-
beam hiding the blue, blue star.

Skies will be much brighter than they
were before,

When you and love come strolling thru
the door

Then there'll be no more blue rain;

Just the sound of my heart's refrain,
Singing like a million little bluebirds
After the blue, blue rain.

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STAR EYES

(From the M-G-M Picture "I Dood It")

Don Raye Gene dePaul

Star eyes, in April skies are,

Tell me some day you'll fulfill
Their promise of a thrill.

Star eyes, flashing eyes in which my
hopes rise,

Let me show you where my heart lies,

Let me prove that it adores that
loveliness of yours

All my life I've felt content to star
gaze at the skies,

Now I only want to melt the star
dust in your eyes

Star eyes, when, if ever, will my lips
know

If it's me for whom those eyes glow?

Makes no difference where you are,

Your eyes still hold my wishing star,

Oh, star eyes, how lovely you are.

Copyright 1943 by Leo Feist, Inc.

FOR THE FIRST TIME

(I'VE FALLEN IN LOVE)

Charles Tobias David Kapp

For the first time I've fallen in love
And in no time at all

This "want-you-near-me" feeling is so
new to me

Your love has done the thing no one
could do to me

For the first time I know that it's real
And if you feel as I do

Then the first time will be the last
time

I'll go right on loving you.

Copyright 1943 by Shapiro Bernstein &
Co., Inc.

HOW SWEET YOU ARE

(From the Warner Bros Picture,
"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

How sweet you are, how sweet you are,
How dear your tenderly smiling face.

Thru days all bitter and gray and grim.

Thru nights when even stars are dim;

How sweet to know my heart can glow

From just the warmth of our first

embrace

The world's a lovelier world by far

When I remember, how sweet you are.

Copyright 1943 by Remick Music Corp.

I'LL BE HOME FOR CHRISTMAS

Kim Gannon Walter Kemp

I'll be home for Christmas,
You can plan on me.

Please have snow and mistletoe

And presents on the tree

Christmas Eve will find me

Where the lovelight gleams

I'll be home for Christmas,

If only in my dreams.

Copyright 1943 Charles Warren

Sole Selling Agents Melrose Music Corp.

THE DREAMER

(From the Warner Bros. Picture,
"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

The dreamer the dreamer, I reckon
that's my name

Since you're gone away

But how'm I gonna see you 'less I
dream all day,

All the long and mis'erable day.

They call me the dreamer, they tell
me it's a shame how lazy I seem

But how'm I gonna hold you 'less I
dream, dream, dream,

So I stroll among the trees, like I
didn't have a chore to do

And I let the summer breeze come
and kiss me like a real and true
kiss from you.

The dreamer, the dreamer, I reckon
that's my name,

Why change it? What for,

I wanna stay a dreamer till you're
home once more.

Copyright 1943 by Harms, Inc.

GREAT DAY IN THE MORNIN'!

Joan Whitney Alex Kramer

Great day in the mornin'!

Just got some good news

I'm up and awake an' shakin' the blues

Great day in the mornin'!

I'm changin' my style

I'm walkin' on air and wearin' a smile

Sweet anticipation,

There's gonna be such a swell

celebration

Great day in the mornin'!

Copyright 1943 by Dorsey Bros. Music, Inc.

MY FIRST LOVE

Mack David Ruth Lowe

You are my first love, and you'll be my
last love,

No one else will do, my first and last
love will be you.

My heart once told me, arms like yours
would hold me,

Seems I always knew, someday I'd

Meet someone like you

And here you are so close to me,

Just as I dreamed you'd be.

You are my first love, and you'll be my
last love,

All my whole life thru,

I'll go on living, loving you.

Copyright 1943 by Dorsey Brothers Music, Inc.



"RIDING HIGH"

Paramount Picture



Lamour, Powell and Moore

THE LAST ROUNDUP

(Featured in the Paramount Picture
"Riding High")

Billy Hill

I'm headin' for the last roundup
Gonna be saddle old paint for the last
time and ride

So, long, old pal, it's time your tears were
dried

I'm headin' for the last roundup.

Git along, little dogie, git along, git
along, git along, little dogie, git
along

Git along, little dogie, git along, git
along, git along little dogie, git
along

I'm headin' for the last roundup

To the far away ranch of the boss in the
sky

Where the strays are counted and
branded, there go I

I'm headin' for the last roundup.

Copyright 1933 by Shapiro Bernstein & Co., Inc.

"HEY ROOKIE"

The Vagabonds



COLUMBIA PICTURE

AMERICAN BOY

(Featured in the Columbia Picture
"Hey Rookie")

Al Dubin James V. Monaco

They took a bit of the wit of the Irish
And put it on the tip of your tongue,
They took the love of the Latin for
music,

And they poured it in your heart to be
sung

They made the Star Spangled Banner
so you could wave it,

And when the world's in trouble you
could help to save it,

With a bit of the grit of the British,
They blessed you with a courage noth-
ing can destroy,

And when they were through,
We were mighty proud of you,

Just a plain, American boy,

Copyright 1943 by Edwin Morris & Co., Inc.

BLUES IN THE NIGHT

(Featured in the Paramount Picture
"Riding High")

Johnny Mercer Harold Arlen

My mamma done tol' me when I was
in knee-pants,

My mamma done tol' me, son! a
woman'll sweet talk

And give ya the big eye; but when
the sweet talkin's done,

A woman's a two face, a worrisome
thing

Who'll learn ya t'sing the blues in the
night.

Now the rain's a-fallin', hear the train
a-callin',

Whoo-ee, (my mama done tol' me)
hear dat lonesome whistle

Blowin' 'cross the trestle, whoo-ee
(my mama done tol' me)

A whoo-ee duh-who-ee, ol' clickety
clack's a-echoin' back th' blues
in the night.

The evenin' breeze'll start the trees to
cryin' and the moon'll hide its
light,

When you get the blues in the night,
Take my word, the mockin' bird'll
sing the saddest kind o' song,

He knows things are wrong and he's
right,

From Natchez to Mobile, from
Memphis to St. Joe.

Wherever the four winds blow,
I been in some big town, an' heard
me some big talk,

But there is one thing I know, a
woman's a two face, a worrisome
thing

Who'll leave ya t'sing the blues in
the night.

My mamma was right there's blues in
the night.

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Sole Selling Agent, Remick Music Corp.

CRAZY HOUSE

Universal Picture

MY RAINBOW SONG

(From the Universal Picture "Crazy House")

Mitchell Parish Frank Signorelli Matt Malneck

My rainbow song is the melody of you,
Changing the clouds to a rhapsody in
blue,

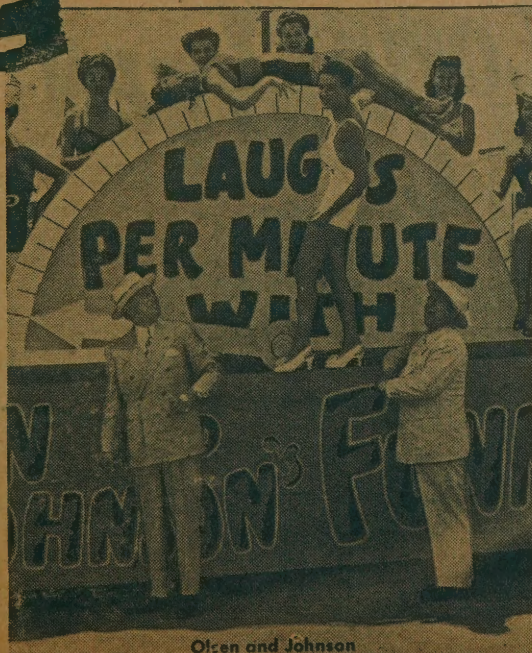
My rainbow song is the music of your
sigh,

Changing the rain to a lover's lullaby,
Your laughter is the voice of spring,
And when you kiss me, the angels sing,
The whole day long I keep dreaming of
your love

You are the music of my rainbow song.

Copyright 1941 Robbins Music Corp.

Copyright 1942 Robbins Music Corp.



Olsen and Johnson

"GUADALCANAL DIARY"

20th
Century-Fox
Production



A STORY OF THE FIRST GUYS TO SMACK DOWN JAPS !

THE CAISSONS GO ROLLING ALONG

(U. S. Field Artillery Song)
(Featured in 20th Century-Fox
"Guadalcanal Diary")
Edmund L. Gruber
Over hill, over dale,
We have hit the dusty trail,
And those caissons go rolling along
'Counter march! Right about!'
Hear those wagon soldiers shout,
While those caissons go rolling along
For it's "Hi! Hi! Hee!" in the Field
Artillery,
Call off your numbers loud and strong
And where e'er we go
You will always know
That those caissons are rolling along.
(Keep 'em rolling)
That those caissons are rolling along,
For it's long.

Copyright 1921 by
Philip Egner and Frederick C. Mayer
Copyright assigned to Edmund L. Gruber
Copyright 1930 by Edmund L. Gruber
Copyright assigned to
Shapiro, Bernstein & Co., Inc.
Copyright 1934 by
Shapiro, Bernstein & Co., Inc.

I'M THRU WITH LOVE

(Featured in the Universal Picture "Honeymoon Lodge")

Gus Kahn Matt Malneck Fud Livingston
I'm thru with love, I'll never fall again,
Said "adieu" to love, "don't ever call
again,"

For I must have you or no one,
And so I'm thru with love.
I've locked my heart, I'll keep my feel-
ings there,

I have stocked my heart with icy
frigidaire,

And I mean to care for no one,
Because I'm thru with love.

Why did you lead me to think you could
care,

You didn't need me, for you had your
share,

Of slaves around you to hound you and
swear,

With deep emotion, devotion to you;
Goodbye to spring and all it meant to me,
It can never bring the thing that used
to be,

For I must have you or no one,
And so I'm thru with love.

Copyright 1931 by Metro-Goldwyn-Mayer Corp.
Copyright assigned 1932 to Robbins Music Corp.

Vera Vague



Universal Picture

JINGLE BELLS

(Featured in the Universal Picture
"Honeymoon Lodge")

Dashing thro' the snow in a one horse
open sleigh;

O'er the fields we go, laughing all the
way;

Bells on bob-tailing ring, making spirits
bright;

What fun it is to ride and sing a
sleighbing song tonight.

Jingle bells, jingle bells, jingle all the
way!

Oh! What fun it is to ride in a one
horse open sleigh!

Jingle bells, jingle bells, jingle all the
way!

Oh! What fun it is to ride in a one
horse open sleigh!

Copyright Patriotic Songs & Music 1943 Version

"Honeymoon Lodge"

Harriet Hilliard



"COWBOY CANTEEN"

RIDIN' HERD ON A CLOUD

(From the Columbia Picture
"Cowboy Canteen")

Perry Botkin Bernie Schwartz
Jon Bushallow, Jr.

He's ridin' herd on a cloud tonight
Left his spurs and his saddle on the
range with his cattle

And he's now in flight
With a crew of hardy hustlers
On the lookout for some rustlers
Who might be sneakin' up on Uncle
Sam

Gave his horse up in trade
For a course on how to handle a
plane and fly

Now he's in for the duration ky-yi-
yippin' in duration

With the cowboys of the sky
Someone back home feelin' mighty
proud

Prays for him ridin' herd on a cloud
tonight.

Copyright 1943 by Saunders Publications



Tex Ritter—Jane Frazee

"NEVER A DULL MOMENT"

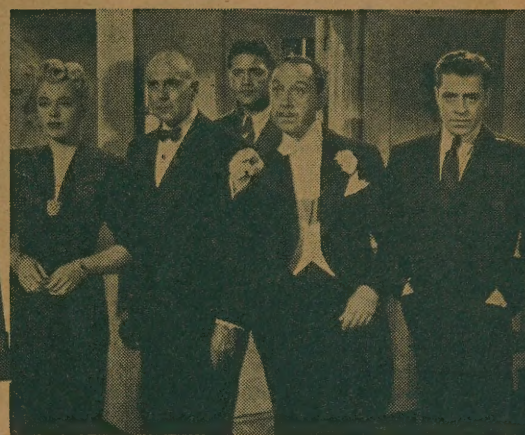
Universal Picture



Stuart Crawford takes his mother to Club Algiers to meet his fiancée Frances Langford.



Mother likes Frances, and announces she will take over Club for engagement party.



This is good news for club owners Zucco and La Rue who plan to steal her diamond necklace.



Zucco phones a theatrical agency—whose owner is out—and the Ritz Bros. book themselves.



Next morning, they read about a jewel robbery, and Harry Ritz finds the jewels in his pocket.

SLEEPY TIME GAL

(Featured in the Universal Picture "Never A Dull Moment")

Joseph R. Alden Raymond B. Egan
Ange Lorenzo Richard A. Whiting

Sleepy time gal, you're turning night into day,

Sleepy time gal, you've danced the ev'ning away,

Before each silver star fades out of sight,

Please give me one little kiss, then let us whisper "good night,"

It's gettin' late and, your pillow's waitin',

Sleepy time gal, when all your dancin' is thru,

Sleepy time gal, I'll find a cottage for you,

You'll learn to cook and to sew,

What's more you'll love it I know,

When you're a stay at home, play at home, eight o'clock, sleepy time gal.

Copyright 1925 by Leo Feist, Inc.



The Ritz Bros. arrive at the club (for the party) and unwittingly block the theft of necklace.



Ritz Bros. then trap Zucco and his gang into admitting guilt. Frances and Stuart plan wedding.

MY BLUE HEAVEN

(Featured in the Universal Picture "Never A Dull Moment")

George Whiting Walter Donaldson

When whip-poor-wills call and ev'ning

is nigh

I hurry to my blue heaven

A turn to the right a little white light

Will lead you to my blue heaven.

You'll see a smiling face, a fireplace, a cozy room,

A little nest that's nestled where the roses bloom

Just Mollie and me

And baby makes three

We're happy in my blue heaven.

Copyright 1927 by Leo Feist, Inc.



"HIGHER and HIGHER"

RKO-RADIO PICTURE



Who else but Frank Sinatra
can draw the lovelies so
close—so easily

THE MUSIC STOPPED

(From the RKO-RADIO Picture
"Higher and Higher")

Harold Adamson Jimmy McHugh

The music stopped, but we were still
dancing,

Which goes to show that music has
charms;

The lights were low, so we kept on
dancing,

I felt the glow of you in my arms,
The band had left the stand and we
were in heaven,

Dancing on a cloud 'way off in the blue.
The music stopped, and people were
glancing,

But we went on dancing, for we didn't
know,

Because the lights were low
And we were in love.

Copyright 1943 Robbins Music Corp.

"The IRON MAJOR"

LET ME CALL YOU SWEETHEART

(I'M IN LOVE WITH YOU)

(Featured in the RKO-Radio Picture "Iron Major")
Beth Slater Whitson Leo Friedman

Let me call you sweetheart, I'm in love
with you

Let me hear you whisper that you love
me, too

Keep the lovelight glowing in your eyes
so true

Let me call you sweetheart, I'm in love
with you.

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Sole selling agents Shapiro Bernstein & Co., Inc.



Pat O'Brien and
Ruth Warrick

"Swing Out The Blues"

Joyce Compton

IT CAN'T BE WRONG

(Featured in the Columbia Picture
"Swing Out the Blues")

Kim Gannon Max Steiner

Wrong, would it be wrong to kiss,

Seeing I feel like this,

Would it be wrong to try?

Wrong, would it be wrong to stay

Here in your arms this way,

Under this starry sky?

If it is wrong,

Then why were you sent to me,

Why am I content to be

With you for ever?

So when I need you so much

And I have waited so long,

It must be right,

It can't be wrong.

Copyright 1942 by Harms, Inc.

COLUMBIA PICTURE

DARK EYES

(Featured in the Columbia Picture
"Swing Out the Blues")

Dark entrancing eyes,

Dark as the Russian skies,

Tell me why you crave

Me to be your slave.

Though my heart rebels,

Still your charm compels,

I cannot say "No,"

Led on by your glow, I go

To your great dark eyes.

Copyright Patriotic Songs & Music 1943 Version.



Vagabonds and Bob Haynes

HIT PARADER

ALL FOR YOU

Robert Scherman

When you raise your eyes and make
believe,
All the stars come out and paint a world
in blue.
There's my heart, right up your sleeve
waiting,
All for you.
When you smile on me the world is mine,
And the dreams I've dreamed I know
will all come true
Ev'ry prayer becomes divine waiting,
All for you.
My heart is beating to that old refrain
When I'm alone with you
My heart's repeating I'm in love again
Can't we hold a rendezvous?
You're the dream I dream, the song
I sing,
You're the stars and moon and nearly
ev'rything
Life would be a symphony living
All for you.

Copyright 1943 by Webster Music Co.

SUNDAY, MONDAY OR ALWAYS

(From the Paramount Picture, "Dixie")

Johnny Burke Jimmy Van Heusen

Won't you tell me when we will meet
again

Sunday, Monday or always?
If you're satisfied, I'll be at your side,
Sunday, Monday or always
No need to tell me now what, makes
the world go 'round
When at the sight of you my heart
begins to pound and pound
And what am I to do,
Can't I be with you,
Sunday, Monday or always?

Copyright 1943 by Mayfair Music Corp.

OLD ACQUAINTANCE

(From the Warner Bros. Picture
"Old Acquaintance")

Kim Gannon Franz Waxman

I guess I'm just an old acquaintance,
Just someone that you used to know,
Once you couldn't be close enough to me,
Darling recently, you're so distant,
I know that you've made a new
acquaintance,

I feel it in my heart somehow,
Never thought the day would come
when I would say

I'm just an old acquaintance now.

Copyright 1943 by M. Witmark & Sons

MY SHINING HOUR

(From the RKO Radio Picture,
"The Sky's The Limit")

Johnny Mercer Harold Arlen

This will be my shining hour,
Calm and happy and bright,
In my dreams your face will flower,
Through the darkness of the night
Like the lights of home before me,
Or an angel watching o'er me,
This will be my shining hour,
Till I'm with you again.

Copyright 1943 by Edwin Morris & Co., Inc.

IN MY ARMS

(Featured in the M-G-M

Picture, "See Here Private Hargrove")

In my arms, in my arms

Ain't I never gonna get a girl in my
arms?

In my arms, in my arms

Ain't I never gonna get a bundle of
charms?

Comes the dawn, I'll be gone,
I just gotta have a honey holdin' me
tight,

You can keep your knittin' and your
purlin',

If I'm gonna go to Berlin,
Gimme a girl in my arms tonight.

In my arms, in my arms

Ain't I never gonna get a girl in my
arms?

In my arms, in my arms
Ain't I never gonna get a bundle of
charms?

Comes the dawn, I'll be gone,
And I thank you for the many letters
you'll write,

As for something nice and cute and
female,

I'll never get it in the V mail

Gimme a girl in my arms tonight.

Copyright 1943 by Saunders Publications

BY THE RIVER OF THE ROSES

Marty Symes Joe Burke

I met her by the River of the Roses
The sweetest girl this side of Alamo
I left her by the River of the Roses
With tear dimmed eyes she whispered
"I'll miss you so"

All the roses have faded since we've
been apart

But the one rose she gave me will
always bloom within my heart
And some day by the River of the Roses
I don't know when but we'll meet again
I know

She's waiting by the River of the Roses
The sweetest girl this side of the Alamo.

Copyright 1943 by Shapiro, Bernstein
& Co., Inc.

CANDLELIGHT AND WINE

From the RKO-Radio Picture,

"Around the World")

Harold Adamson Jimmy McHugh

I can see a secret rendezvous,
A table set for two
With candlelight and wine,
There we'll share an old familiar
tune,

A strain of "Clair de Lune"

With candlelight and wine,
They can take the moon away,
Hide the stars from sight,

Time can take a holiday for one
romantic night,

Then if you should touch your lips
to mine,

We'll live a moment divine
With candlelight and wine.

Copyright 1943 by Miller Music Corp.

(THERE'LL BE A)

HOT TIME IN THE TOWN OF BERLIN

(WHEN THE YANKS GO MARCHING IN)

Pvt. John De Vries Sgt. Joe Bushkin

There'll be a hot time in the town of
Berlin,

When the Yanks go marching in
Oh what a jubilee there's gonna be
When they take old Berlin

There'll be a hot time in the town of
Berlin

When the Brooklyn boys begin
To take the joint apart and tear it down
When they take old Berlin.

They're gonna start a row and show them
how,

We paint the town in Kokomo.

I'm gonna take a hike thru Hitler's Reich
And change the "Heil" to "What-cha
know Joe"

There'll be a hot time in the town of
Berlin

When the Yanks go marching in
You could never keep 'em happy down
on the farm

After they take Berlin.

Copyright 1943 by Barton Music Corp.

WAIT FOR ME MARY

Charlie Tobias Nat Simon Harry Tobias

Wait for me Mary

Till the world will smile again,
Till a smile's in style again,
And a dream's worth while again

Wait for me Mary

By the moonlight garden gate
Where my heart and I would wait for
you;

There are so many things I want to
tell you,

Little words that I never told before
And I hope I won't be hard to sell you
All the dreams I have in store

So wait for me Mary

Till the world will sing again,
Till I bring my love again to you.

Copyright 1942 by Remick Music Corp.

SKYLARK

Johnny Mercer Hoagy Carmichael

Skylark, have you anything to say to me?
Won't you tell me where my love can be?

In there a meadow in the mist
Where someone's waiting to be kissed?
Skylark, have you seen a valley green with
spring

Where my heart can go a-journeying
Over the shadows and the rain to a
blossom covered lane?

And in your lonely flight,
Haven't you heard the music in the night?
Wonderful music, faint as a "will o' the
wisp,"

Crazy as a loon,

Sad as a gypsy serenading the moon.

Oh, skylark, I don't know if you can
find these things,

But my heart is riding on your wings,
So, if you see them anywhere, won't you
lead me there?

Copyright 1942 by Edwin H. Morris & Co., Inc.

HIT PARADER

IN THE BLUE OF EVENING

Tom Adair D'Artega
In the blue of evening
When you appear, close to me, dear
one,
There in the dusk we'll share a dream
reverie.
In the blue of evening,
While crickets call and stars are falling,
There 'neath the starlit sky, you'll
come to me.
In the shadows of the night we'll stand,
I'll touch your hand and then
Softly, as your lovely eyes entreat,
Our lips will meet again.
In the blue of evening,
Night winds above whispering "I love
you
There we will find romance,
In the blue of evening.

Copyright 1942 by Associated Music Publishers,
Inc.
Assigned 1943 to Shapiro, Bernstein & Co., Inc.

NO MATTER WHERE YOU ARE

Frank Engamorto
No matter where you are I think of you
Since you have gone away I've been so
blue
It doesn't matter dear what you may do
I can't believe that we are really through
So, darling, please come back to me
again
I know I can't forget, I try in vain
I'll love you whether you are near or far
No matter where you are.

Copyright 1943 by Frank Engamorto
Rights assigned to Transradio

THINKIN' ABOUT THE WABASH

(From the Columbia Picture "The Heat Is On")
Sammy Cahn Walter Bullock Jule Styne
Thinkin' about the Wabash,
My muddy old buddy, the Wabash,
Thinkin' about that river, a-rollin' along
in the moonlite,
Thinkin', thinkin' about the Wabash
I used to fish for hours, those hazy old
hours,
Ev'ry day was a Sunday, and Sunday ran
right into Monday,
Homesick, thinkin' about the Wabash.
I'm missin' a gal named Janie,
Her kisses were so sugar cane,
And I even miss her brother,
Who used to peek and tell her mother
When I'm all thru' paradin',
I'll take off my shoes and go wadin',
Wadin' right in that river a-rollin' along
in the moonlite,
Thinkin', thinkin', about the Wabash.
Copyright 1943 by Melrose Music Corp.

COUNTING

Jack Cooper
I count the hours from night 'till dawn,
I count the days that you've been gone,
I count the stars in the heaven above
And pray they'll watch o'er the one I love
I've called your name but all in vain,
Please say that you'll come back again,
I'll wait and yearn for your return,
Till then I'll keep on counting.
Copyright 1943 by Shelby Music Pub. Co.

THEY'RE EITHER TOO YOUNG OR TOO OLD

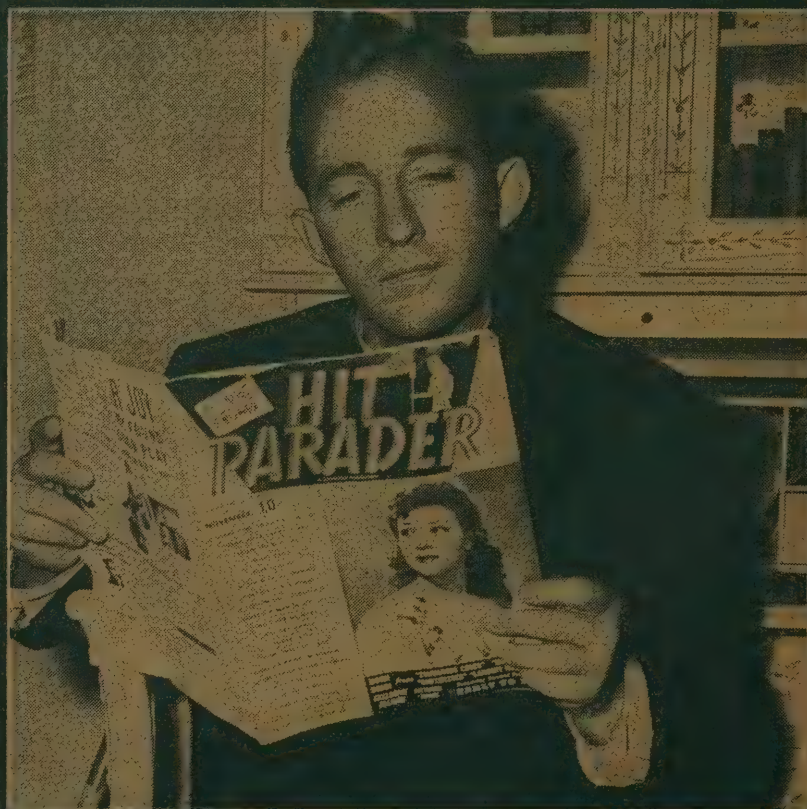
(From the Warner Bros. Picture,
"Thank Your Lucky Stars")
Frank Loesser Arthur Schwartz
They're either too young or too old,
They're either too grey or too grassy
green
The pickin's are poor and and the crop
is lean
What's good is in the army,
What's left will never harm me.
They're either too old or too young,
So darling you'll never get stung
Tomorrow I'll go hiking with that
eagle scout unless
I get a call from grandpa for a
snappy game of chess
I'm finding it easy to stay good as
gold
They're either too young or too old.
Copyright 1943 by M. Witmark & Sons

THERE'S NO CEILING ON LOVE

Carmen Lombardo John Jacob Loeb
There's no ceiling on romance,
There's no ceiling on love
They haven't fixed the price of Paradise
And they won't stop the lady who'll
drop her glove
And we won't need coupons for kisses
For stars shining above
So, baby, what d'ya say?
I called the O.P.A.
And there's no ceiling on love.
Copyright 1943 by Melrose Music Corp.

EVERYBODY READS "HIT PARADER"

THE old master himself, the inimi-
table Bing Crosby, leans back
with plenty "aplomb" giving silent
tune to some of the top lyrics in
a top magazine, HIT PARADER.





JUST a few years back, two budding songwriters, Eddie Seiler and Sol Marcus, started out to set the songwriting field on fire—and they did—with a song called “I Don’t Want To Set The World On Fire”. They’ve been knocking them over (with hit songs) pretty consistently since, and we’re inclined to string along with their latest effort (as so many bandleaders are) “In A Friendly Little Harbor.”

IN A FRIENDLY LITTLE HARBOR

Eddie Seiler Sol Marcus

In a friendly little harbor beneath a
friendly sky
Fate brought you and me together but
just to say “goodbye”;
For we sailed out of the harbor I’m sure
that you know why
Storms are followed by fair weather so,
darling don’t you cry;

There is a day not very far where our
love dreams are waiting patiently
And tho we know that we must wait
It won’t be too late when I’ll be
with you

In a friendly little harbor
When I come home to stay
We’ll live ev’ry single dream dear,
We had to put away in a friendly
little way.

Copyright 1943 by Campbell Porgie, Inc.

THANK YOUR LUCKY STARS

(From the Warner Bros. Picture,
“Thank Your Lucky Stars”)

Frank Loesser Arthur Schwartz

How’s your love-life?

Well, thank your lucky stars,

Yes, thank your lucky stars,

It’s doing fine.

Keep your love-life as sweet as
candy bars

And thank your lucky stars,

Like I thank mine. Ev’rybody’s living
on less and less,

But, you’re okay, you big success.

You’ve got your love-life and that’s
the only thing

They won’t be rationing,

They don’t know how,

So, thank your lucky stars right now.

Copyright 1943 by Remick Music Corp.

I HEARD YOU CRIED LAST NIGHT

Jerrie Kruger Ted Grouya

I heard you cried last night and I know
why

I heard you cried last night and so did I
Why did you make us part

I’m so alone, why did you take my
heart

You didn’t want if for your own

And if you hadn’t cared to make
amends

I might have never dared; we’d be just
friends,

So calm your fears and dry your tears

Come kiss the boy (girl) you adore

Now you can smile tonight and cry
no more

Copyright 1943 by Campbell, Loft and
Porgie, Inc.

WITHOUT YOUR LOVE

Violet and Georgene Cunningham
Dave Ringle (ASCAP)

You went away, was it yesterday

Or was it a thousand years ago

I really don’t know, but I miss you so.

What’s the use of all this moonlight
without your love

For darling without your love, nothing
seems the same

So much time on my hands, so many
upset plans

This longing for you, that never is
through

It really seems a shame

What’s the use of even living without
your love

For honey without your love ev’ry
thrill is gone

I lay me down to sleep, into my dreams
you creep

But I awake each morning without your
love.

Copyright 1943 by Dave Ringle Music Pub.

THE MOON IS AFLAME, TONIGHT

Jack Chapman Melvin Dinger

The moon is aflame tonight,

The moon is to blame tonight

Always thought I knew what love could
be,

But look what it has done to me

The moon is aflame tonight

Night after night as I stroll through the
moonbeams with you,

Could always resist when the moonbeams
insist I was in love with you

But tonight while my soul is afire

Can’t help my desire for you

The moon is aflame, tonight.

Copyright 1943 by Arcadia Valley Music Pub.

ONE FOR MY BABY

(AND ONE MORE FOR THE ROAD)

(From the RKO Radio Picture,
“The Sky’s The Limit”)

Johnny Mercer Harold Arlen

It’s a quarter to three,

There’s no one in the place except you
and me

So, set ‘em up Joe,

I’ve got a little story you ought-a know

We’re drinking, my friend,

To the end of a brief episode,

Make it one for my baby and one more
for the road

I got the routine, so drop another nickel
in the machine,

I’m feelin’ so bad,

I wish you’d make the music dreamy
and sad,

Could tell you a lot,

But you’ve got to be true to your code,
Make it one for my baby and one more
for the road.

You’d never know it,

But buddy, I’m a kind of poet

And I’ve gotta lot of things to say,

And when I’m gloomy, you simply
gotta listen to me,

Until it’s talked away,

Well, that’s how it goes

And Joe, I know you’re getting anxious
to close,

So, thanks for the cheer,

I hope you don’t mind my bending
your ear,

This torch that I’ve found, must be

drowned or it soon might explode,
Make it one for my baby and one more
for the road,

That long, long road.

Copyright 1943 by Edwin Morris & Co., Inc.

THE JIVE'S BEEN HERE AND GONE

Cab Calloway Buster Harding Jack Palmer
Did you have yourself a ball
Just sound in ol' man, that's all
If you didn't dig it when it came on
The jive's been here and gone
Did the stuff appeal to you
When I romped you out the cue
If you didn't dig it when it came on
The jive's been here and gone
The town keeps a-rockin' from Easy
street on down
The beat's been a-knockin phi kappa cap
an' gown
Could be you might be hep
But you ain't hep to the jep
Cause if you didn't dig it when it came on
The jive's been here and gone.
Copyright 1943 by Advanced Music Corp.

LAST NIGHT I DREAMED OF YOU

Wm. B. Richter
Last night, I dreamed, that you held
me close in your arms,
Last night, it seemed, you thrilled me
with all of your charms,
We danced, romanced, just like we
used to do,
When I awoke, I cried because it
wasn't you, lovely you,
Last night, I dreamed that your lips
were pressed close to mine,
I dreamed that you kissed me tenderly,
I thought I wore my satin gown,
When I awoke I wore a frown,
Last night I dreamed of you.
Copyright 1943 by Wm. B. Richter

I HANG MY HEAD AND CRY

Gene Autry Fred Rose Ray Whitney
Ev'ry time I see her passin' by
All I do is hang my head and cry
And I can't forget her tho' I try
All I do is hang my head and cry.
Oh I know not how to ease my mind
Since she left a world of love behind
Every time I see her passin' by
All I do is hang my head and cry.
Copyright 1942 by West'n Music Pub. Co.

CLOSE TO YOU

Al Hoffman Jerry Livingston
Carl G. Lampi
Close to you
I will always stay
Close to you
Tho' you're far away
You'll always be near
As though you were here by my side
No matter where
In my dreams I'll find you there
Close to me
Sharing your caress
Can't you see
You're my happiness
Wherever you go
My heart will go too
What can I do
It only wants to be
Close to you.
Copyright 1943 by Barton Music Corp.

SURE AN' IT'S THE LUCK OF THE IRISH

Mack David Joan Whitney Alex Kramer
Sure an' it's the luck of the Irish,
Me findin' a girl like you,
It's the luck my grandpa had and he
passed it on to dad
And now I know that I am lucky too
Tho' just for a while I must leave you,
Our dreams will come smilin' through,
For I know that the luck of the Irish
Will bring me back to you.
Copyright 1943 Leo Feist, Inc.

I'M LONGING FOR YOU

Donna Davis
Every night
And every day,
Each sixty seconds
While you're away,
I'm longin' for you.
The evenin' breeze
The silent trees
Repeat your name
The wind and rain
I'm longin' for you
Your voice, your smile
The very thought of you
Fills my heart and makes
Me feel so blue
There'll come a day
O Lord I pray
When you'll come back
Till then I say
I'm longin' for you.
Copyright 1943 by Davis Songs

HARVEY, THE VICTORY GARDEN MAN

(From the RKO Radio Picture,
"The Sky's The Limit")
Johnny Mercer Harold Arlen
Tomatoes, tomatoes, he's talking 'bout
tomatoes,
Potatoes persimon, he hollers to the
women,
Come and help yourself,
Just pick 'em off the pantry shelf,
'Cause I'm Harvey the victory garden
man.
He spends all his hours among the
cauliflowers,
They say ev'ry room in his little home
is bloomin' and his window sill
Looks like an Oklahoma hill,
'Cause he's Harvey, the victory garden
man
Come on you cats, aristocrats, and dig,
dig, dig,
Pretty soon that little ol' seed gets big,
big, big
Forget all your troubles among the
vegetables and hoe 'em.
But if it's hard to grow 'em you can
call on me,
Delivery is rural free,
He's a home from T man but but he's
doing all he can,
Harvey, the victory garden man.
Copyright 1943 by Edwin Morris & Co., Inc.

I'M RIDIN' FOR A FALL

(From the Warner Bros. Picture,
"Thank Your Lucky Stars")
Frank Loesser Arthur Schwartz
I'm ridin' for a fall
Dudin' up, dudin' up in my shirts
and ties,
For the gal with the big blue eyes,
Oh! I'm ridin' for a fall,
Dudin' up, dudin' up in my two
tone shoes,
For the gal with the baby blues
Oh yes, I know, she's a dangerous
critter,
I know she's a dangerous critter,
I know, but I can't quit her.
I'm ridin' for a fall,
Dudin' up, dudin' up like I wasn't
wise
To the gal with the big blue eyes
Oh, yes, I know, she's a witch of a
woman,
I know, she's a witch of a woman,
I know, she's a witch of a woman,
I know, but I'm so human,
I'm ridin' for a fall,
Dudin' up, dudin' up like I wasn't
wise,
To the gal with the big blue eyes.
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DON'T SWEETHEART ME

Cliff Friend Charlie Tobias
Don't sweetheart me if you don't mean it
Don't talk sweet words if they're not true
Don't tear my heart like it was paper
Because my heart loves only you;
You can't go 'round "sweethearting"
others
And then pretend that I am yours
exclusively
Love must be true, mean what you're
saying,
Unless you do don't sweetheart me.
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LIGHTNIN'

Harry Filler
You, lightnin', you listen to me,
You ain't got the brains of a baby of
three,
You can't do no work sleepin' under
a tree,
You doggone, fool.
You, lightnin', I'll bet that it's true,
That you're makin' up to that Louie-
ville Lou
Jest wait till your wife gits her hands
onto you,
You doggone fool.
You got innocent brown eyes,
But you're wickeder than the dickens,
You always steal the chicken fries,
And your chillen gits all the lickens,
You, lightnin', jest loafin' away,
Your wife's gittin' paid for the washin'
today,
And now, where you goin'? Back
home did you say?
You're jest no good, lightnin'.
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FEATURING THE SONGS THAT
BENNY GOODMAN
HAS HELPED MAKE FAMOUS

It's Benny Goodman Time

BASIN STREET BLUES

Spencer Williams

Won'tcha come along with me, to
the Mississippi?
We'll take the boat to the lan' of
dreams,
Steam down the river, down to New
Orleans,
The bands there to meet us, old
friends to greet us,
Where all the light and the dark folks
meet,
This is Basin Street!
Basin Street is the street!
Where the elite, always meet in New
Orleans,
Lan' of dreams, you'll never know
how nice it seems,
Or just how much it really means,
Glad to be, yes sir-ree,
Where the welcome's free, dear to
me, where can I lose
My Basin Street blues.

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WAGON WHEELS

(TRAINS RUSHIN' HERE AND THERE)

Billy Hill Peter DeRose

Flying machines flashin' thru the air
Automobiles all shiny and new
For folks with nothin' else to do
But when I want to travel to the soil
I cling,
I climb on my wagon and sing:
Wagon wheels, wagon wheels, keep
on a-turnin' wagon wheels
Roll along sing your song carry me
over the hill.
Go 'long mule, there's a steamer at
the landin'
Waitin' for this cotton to load
Go 'long mule, the boss is under-
standin'
There's a pasture at the end of each
road
Wagon wheels, wagon wheels, keep
on a-turnin' wagon wheels,
Roll along, sing your song
Wagon wheels, carry me home.

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WHY DON'T YOU DO RIGHT

(GET ME SOME MONEY TOO!)

Joe McCoy

You had plenty money nineteen
twen'y two,
You let other people make a fool of
you,
Why don't you do right, like some
other men do?
Get out of here and get me some
money too
Yo' sittin' down wond'ring what it's
all about,
If you ain't got no money they will
put you out,
Why don't you do right, like some
other men do?
Get out of here and get me some
money too
If you had prepared twenty years
ago,
You wouldn't be wand'ring from
do' to do,
Why don't you do right, like some
other men do?
Get out of here and get me some
money too
Why don't you do right, like some
other men do?

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MY LITTLE COUSIN

Happy Lewis Sam Braverman Cy Caben

Have you heard about my little cousin
She had boys proposin' by the dozen
But each one has now become a
mourner
Since she met the boy around the
corner
Girl met boy and girl could not forget
him
For a bridegroom she would have to
get him
She was pretty haw could he resist
her
It was love the moment that he kissed
her.
Months went by, no wedding date
he'd mention
She began to question his attention
He was shy that's why he hadn't
spoken
If they didn't wed he'd be heart-
broken
But my little cousin wasn't dozin'
Leap year came and she did the
proposin'

Now the lovers both are in their glory
He wed her to finish up this story.

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AFTER YOU'VE GONE

Creamer and Layton

After you've gone, and left me
crying,
After you've gone, there's no
denying,
You'll feel blue, you'll feel sad,
You'll miss the dearest pal you've
ever had.
There'll come a time, now don't you
forget it,
There'll come a time, when you'll
regret it
Someday when you grow lonely
Your heart will break like mine and
you'll want me only,
After you've gone, after you've gone
away.

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THE GLORY OF LOVE

Billy Hill

You've got to give a little, take a
little
And let your poor heart break a little
That's the story of that's the glory of
love
You've got to laugh a little, cry a
little
Before the clouds roll by a little
That's the story of that's the glory of
love
As long as there's the two of us
We've got the world and all it's
charms
And when the world is through with
us
We've got each other's arms
You've got to win a little, lose a little
And always have the blues a little
That's the story of that's the glory of
love.

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SOMEBODY ELSE IS TAKING MY PLACE

Dick Howard Bob Ellsworth Russ Morgan

Sweet was the start of the story
Of love with an unhappy end
We had a moment of glory
And now you're not even a friend,
for:
Somebody else is taking my place
Somebody else now shares your
embrace
While I am trying to keep from
crying
You go around with a smile on your
face
Little you care for vows that you
made
Little you care how much I have paid
My heart is aching, my heart is
breaking
For somebody's taking my place.

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Universal Picture

YOUR EYES HAVE TOLD ME SO

(Featured in the Universal Picture
"You're So Lucky Mr. Smith")

Gustave Kahn Egbert Van Alstyne
Walter Blautuss

I saw your eyes your wonderful eyes
With lovelight and tenderness beaming
They thrilled me thru they filled me too
With wonderful dreams I am dreaming
No need to speak no more shall I seek
For my heart has taught me their meaning
And love has come at last I know your
eyes have told me so.

I saw your eyes your wonderful eyes
With lovelight and tenderness beaming
They thrill'd me thru they fill'd me too
With wonderful dreams I am dreaming
No need to speak no more shall I seek
For my heart has told me their meaning
And love has come at last I know
Your eyes have told me so.

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"YOU'RE A LUCKY FELLOW, Mr. SMITH"

Billie Burke—Allan Jones—
Evelyn Ankers



CAN'T GET STUFF IN YOUR CUFF

(Featured in the Universal Picture "Gals Inc.")

Sy Oliver Sammy Cahn

You've heard a' zoot-suits an reet-pleats

Well, Uncle Sam says they gotta go
An' when he says: "That's all, Jack;"
Tha's all! Or don't you know?
Still there's one thing you don't hafta
worry about

Whatever else is on your mind
'Cause when you hang your trousers up
This is what you find, boy
Can't get stuff in your cuff
Can't get stuff in your cuff
Can't get stuff in your cuff
'Cause you got no cuff to get the stuff in.
Can't get a crease in your pleats
Can't get a crease in your pleats
Can't get a crease in your pleats
'Cause you got no pleats to get a crease in.
No more zoot-suits, no more reet-pleats
No more nothin'
Right soon there's gonna be not much
meat

And little mutton
Can't get stuff in your cuff
Can't get stuff in your cuff
Can't get stuff in your cuff
'Cause you got no cuff to get the stuff in.

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"GALS, INC."



Leon Errol catches ?

Al Pearce—Jan Garber



Republic Pictures

YOU'RE SO GOOD TO ME

(Featured in the Republic Picture
"Here Comes Elmer")

Jule Styne Sammy Cahn

When my only pair of stockings starts
a-runnin' rip, rip, rip!

When the clouds above refuse to let the
sun in, drip, drip, drip!

Then you tell a corny joke and let the
fun in,

Baby, you're so good to me

When you stay away and give me cause
to doubt you, sad, sad, sad!

When my friends begin to whisper things
about you, bad, bad, bad!

All I know is I don't want to walk
without you

Cause without your kind of love where
would I be?

You're so good to me.

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"HERE COMES ELMER"

Arlene Parrot—Al Pearce



TIN PAN ALLEYING

with Frances Bern

SHEP FIELDS' new instrument truck which hauls music, stands and horns from job to job to save baggage car congestion, carries a complete set of caricatures of the band on the side panels. On the two back doors are less desirable caricatures. They are of Hitler, Hirohito, and Mussolini with the accompanying caption, "THREE GOOD REASONS WHY YOU SHOULD BUY MORE WAR BONDS." The bus driver is complaining about the noise, though. Whenever a motorist passes, he pauses to give H., H., and M. a rousing PHHHT.

TIED UP: If anyone tells you that Tommy Dorsey was so tied up that he couldn't see anyone when he was in Chicago last, you can take it literally (maybe physically). Tommy was involved in trying to unravel himself from 33,000 or so feet of well-cooked, seasoned and sauced spaghetti. He wired ahead from Hollywood for \$100. worth of the stuff to be set up for the band and whatever friends he might find to invite when he reached town . . . and that's a lot of spaghetti even for a bunch of musicians.

MILLER HEPTET: Captain Glenn Miller's jazz quartet, featured in his Army band, would cost the maestro a small fortune outside of the army. Quartet is composed of Cpl. Mel Powell, former featured pianist with Benny Goodman, Cpl. Trigger Alpert, bassist with the Captain's civvy band, Cpl. Ray McKinley, drummer and orchestra leader in his own private right and Pvt. Carmen Mastren, guitarist with many of the nation's leading bands. A fortune in civilian musical talent, the total wages paid out by the Army Air Corps for the quartet is about \$250. per month—and they love it!

TITLE: A New York newspaper came out with a picture of "Fats" Waller which is slowly driving the band leader crazy. He liked the picture so well, that he is trying to write a song around it. The Gertrude Stein-ish caption was "Fats on Fire at Valley Forge for Wounded Soldiers." The picture showed Waller on one of his numerous benefit appearances for members of the armed forces.

ALONG THE ALLEY: Bea Wain holds some kind of a record for War Bond Rally performance. She sang at four, all in one week end.

THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

Paul Roberts Shelby Darnell

There's a Star Spangled Banner waving
somewhere
In a distant so many miles away
Only Uncle Sam's great heroes get to
go there
Where I wish that I could also live
someday
I'd see Lincoln, Custer, Washington
and Perry
And Nathan Hale and Colin Kelly too!
There's a Star Spangled Banner waving
somewhere
Waving o'er the land of heroes brave
and true

In this war with its mad schemes of
destruction
Of our country fair and our sweet
liberty
By the mad dictators
Leaders of corruption
Can't the U. S. use a mountain boy
like me
God gave me the right to be a free
American
And for that precious right
I'd gladly die
There's a Star Spangled Banner waving
somewhere
That is where I want to live when I die.
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DON'T FORGET TO WRITE

Wm. B. Richter

Don't forget to write,
I'll be waiting for your letter,
Don't forget to write, sweetheart of
mine,
And while you're gone,
Each moment I'll be thinking of my
soldier boy,
Who's so far, far away,
I'll do my share, to keep the home
fires burning,
Deep in my heart there'll always be
a yearning,
Don't forget to write to the one who
loves you,
Don't forget to write, sweetheart of
mine.
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THE ANNIVERSARY WALTZ

Al Dubin Dave Franklin

Tell me I may always dance the
anniversary waltz with you,
Tell me this is real romance, an
anniversary dream come true,
Let this be the anthem to our future
years,
To millions of smiles and a few little
tears,
May I always listen to the anniversary
waltz with you.

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HOLLYWOOD HEART BEAT

with Joanne Linder

JOHN GARFIELD WILL SING with Dinah Shore in his new picture "Destination Tokyo." It happens when Cary Grant puts on a Dinah Shore record in the wardrobe of the sub, supposed to be 150 feet under water off the shores of Japan. Garfield picks up the tune, and sings along with Dinah for 16 bars. "Had to get 150 feet under water to sing with that gal," Garfield cracked.

JIMMY DURANTE, WHO PLAYS a leading role in the M-G-M musical, "Two Sisters And a Sailor," says: "I'm humiliated! A lady comes up to me at the studio today and says, 'I beg your pardon, but aren't you Robert Taylor?' I answers, 'I'm afraid you've made a slight mistake. I'm Jimmy Durante.' 'Oh, I'm sorry,' she says. 'I couldn't see you very well standing behind that microphone.' And before I can say 'What microphone?' she ups and beats it!

THERE'S A LETTER FROM JUDY GARLAND speeding to Captain Clark Gable somewhere in England. Five years ago Judy sang a song called "You Made Me Love You." She directed it at her favorite star, Gable, and from that day on the song became known as "Dear Mr. Gable." Recently, Judy appeared as a concert artist with the Philadelphia Symphony. In her repertoire she included her lucky song "Dear Mr. Gable." After the concert, Judy sat down and wrote the letter to Gable. When he returns, she has a record of the entire concert. She wants him, especially, to hear it.

PAUL WHITEMAN IS CLEAN SHAVEN for the first time in twenty five years, as a result of juggling mustaches for his real-life role in Warners "Rhapsody In Blue." When he faced the cameras for the early scenes, Whiteman wore the spiked mustache he sported back in the days when he started making a "lady out of jazz." It's a studio make-up department creation, and to use it, Whiteman had to shave off the close cropped lip cover he's worn for the past 15 years. For later scenes, in which he'll be seen as the Whiteman of 1938—the year of Gershwin's death—the make-up department will have to duplicate his present model mustache.

HEARTBEAT: When Dinah Shore gets before the microphone, she usually kicks off the shoes . . . Bob Hope is writing another book.

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PISTOL PACKIN' MAMA

Al Dexter
Drinkin' beer in a cabaret,
And was I havin' fun!
Until one night she caught me right,
And now I'm on the run.

Chorus

Lay that pistol down babe, lay that
pistol down,
Pistol packin' mama, lay that pistol
down!

She knicked out my windshield,
She hit me over the head,
She cussed and cried, and said I'd lied
And wished that I was dead.

Drinkin' beer in a cabaret,
And dancing with a blonde,
Until one night she shot out the light,
Bang! That blonde was gone.

I'll see you ev'ry night babe,
I'll woo you ev'ry day,
I'll be your regular daddy,
If you'll put that gun away.

Drinkin' beer in a cabaret,
And was I havin' fun!
Until one night she caught me right,
And now I'm on the run.

Now there was old Al Dexter,
He always had his fun,
But with some lead, she shot him dead;
His honkin' days are done.

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I'VE GOT THE PATRIOTIC BLUES

Norma Garner Fern McClelland Earl Cine
I've got the patriotic blues,
They sure have got me in a jam,
For my man has gone away,
He left the other day
To live with Uncle Sam.
Our dreams were lost all too soon,
With a chance for romance and maybe
a honeymoon,
When he left he took my heart,
But I'll smile and do my part,
I've got the patriotic blues.

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I DUG A DITCH

(From the M-G-M Picture, "Thousands
Cheer")
Lew Brown Ralph Freed Burton Lane
I dug a ditch, I dug a ditch and
struck it rich in Wichita,
Yip-y-i-ay! Yip-y-i-ay! I made it
pay in Wichita
Oh I could keep on dig, dig, diggin'
like I've been diggin' before,
But now I'm feelin' so hot diggity
want something more
I've got an itch to leave that ditch
I wanna go back to Marie who stuck
to me
Before I dug a ditch and struck it
rich in Wichita

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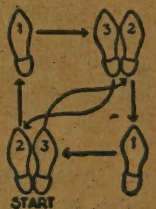


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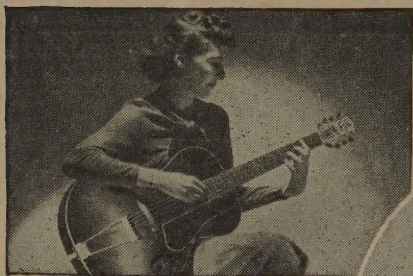
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